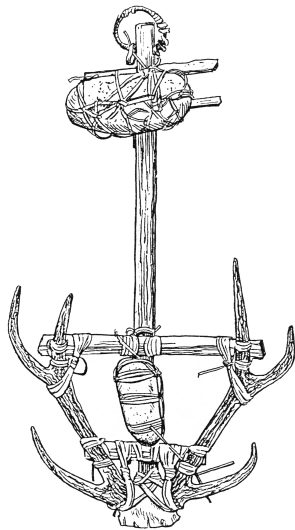


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Biographies

Barbara Louder lives and makes art in Punamu’kwati’jk (Dartmouth), Nova Scotia. Her art has been presented in galleries and festivals in Canada, the US, England, Finland, Germany, Bulgaria, Poland and New Zealand and works by her are held in the Canada Council Art Bank, the Arts Nova Scotia Art Bank, the Art Gallery of Nova Scotia, Carleton University Art Gallery, Saint Mary’s University Art Gallery, and the Department of Foreign Affairs and International Trade, Art Acquisition for the Valued Assets Program, Government of Canada. In addition to her studio practice, Louder publishes and speaks on topics related to contemporary art, walking and other aspects of mobility, social activism and art education.

Amish Morrell is an educator, curator, editor and writer based in Toronto/Tkaronto and Unama’ki/Cape Breton. Along with visual artist Diane Borsato, he leads *Outdoor School*, a platform for outdoor and environmental art practice, and is co-editor of the book *Outdoor School: Contemporary Environmental Art* (Douglas & McIntyre, 2020). He is currently Assistant Professor in the faculty of Graduate Studies at OCAD University in Toronto, where he teaches art writing and curatorial practice.



Eltuek Arts Centre is in Unama’ki, one of the seven traditional andunceded ancestral districts of the people of Mi’kma’ki. This territory is covered by the Treaties of Peace and Friendship which the Mi’kmaq first signed with the British Crown in 1726. We wish to recognize and honour this understanding of the lands on which we reside. It is from here, on these lands, that we work to create and support a culture of self-reliance and vibrancy on Unama’ki (Cape Breton Island).

Family Gathering/Gathering Family

Barbara Louder

Eltuek Arts Centre
June 16- August 18, 2023
170 George Street, Sydney Nova Scotia



Barbara Louder, detail from *Graveyard Lichen*, photomontage, watercolor, 2023

Family Gathering/Gathering Family

by Amish Morrell

This exhibition by Barbara Louder is made up of fragments of history. Among them is a watercolor the artist made of a lichen, from one of the gravestones at St. George’s cemetery in Sydney. Thought to be practically immortal, lichen are strange organisms that defy ideas of species individuality, a synergistic composite of a fungus, algae and cyanobacteria that functions more like an ecosystem than an individual. In places like Cape Breton, they colonize stone, converting it into soil. Another fragment is from a